

DIANE WILSON
dianewilsonwords@gmail.com

ARTIST RESUME

PUBLICATIONS:

BOOKS:

The Seedkeeper, fiction, will be published by Milkweed Editions in March, 2021
Beloved Child: A Dakota Way of Life, nonfiction, Borealis Books, 2011
Spirit Car: Journey to a Dakota Past, memoir, Borealis Books, 2006

ESSAY/STORY:

Excerpt from *The Seed Keeper* (novel), Yellow Medicine Review, 2019
Seeds for Seven Generations, essay, *A Good Time for the Truth: Race in Minnesota*, Borealis Books 2016
Starling, essay, Yellow Medicine Review, 2014
American Tensions: Literature of Identity and the Search for Social Justice, excerpt from *Spirit Car*, New Village Press, 2011
A Voyeur in the House of Performance Art, essay, Milkweed Anthology, 2010
The Memory of Home, short story, Platte Valley Review, 2010
The Body Remembers, short story in 2008 Milkweed anthology, *Fiction on a Stick*
Beloved Child, essay, Yellow Medicine Review, 2007
Dakota Homecoming, revised essay, *Homelands: Women's Journeys Across Race, Place, and Time*, Seal Press, 2006
Mending Tiyospaye, essay published by Living Justice Press in 2006

AWARDS:

2019 Minnesota State Arts Board Grant
2018 50 Over 50 Community Leadership Award, AARP & Pollen Midwest
2017 Minnesota State Arts Board Grant
2015 Camargo Creative Writing Residency, France, Jerome Foundation
2013 Bush Foundation Fellowship, two-year award
2012 *Spirit Car* selected for city-wide *One Minneapolis, One Read* program (also selected for Mahtomedi & Plymouth *One Read* programs)
2012 *Beloved Child*, Barbara Sudler Award from History Colorado
2010 Residency at Ragdale, IL
2010 MN State Arts Board Grant
2009 Residency at Women Writers Retreat at Hedgebrook, WA
2008 Travel/Study grant from Jerome Foundation
2006 Minnesota Book Award for Autobiography, Creative Nonfiction, Memoir (*Spirit Car*)
2002, 2000 & 1995 Residencies at Norcroft Writers' Retreat
2000 Residency at Blacklock Nature Retreat
1999 Travel/Study grant from Jerome Foundation
1998 Research/Travel grant from Minnesota Historical Society

PROFESSIONAL PANELS/SPEAKING ENGAGEMENTS (selected):

- * Emerging Writers Mentor, Loft Literary Center (2018)
- * Beyond the Pure Writers Mentor, Intermedia Arts (2017)
- * Monthly speaking engagements/panels, 2017-2018, *A Good Time for the Truth*

- * Endnote Speaker, Writing Your Family Legacy Conference, (Oct, 2016)
- * Keynote speaker, Overcoming Racism Conference, Metropolitan State University (Oct, 2013)
- * Fireside Literary Reading Series (Feb, 2012)
- * Visiting Writer at Metropolitan State University, Mankato State University, Hamline U (2011)
- * Guest on *Almanac*, TPT, (2011)
- * Visiting Writer, University of Wyoming (April, 2010)
- * Workshop Presenter, Memoir Festival at the Loft, (May, 2009)
- * Featured Writer, *Pine City Reads*, (February, 2009)
- * Visiting Writer: Concordia State University Writer's Festival, (October, 2008)

EMPLOYMENT:

2019-Present Executive Director, Native American Food Sovereignty Alliance

2008-2019 Executive Director, Dream of Wild Health (Native-led non-profit farm)

2000-present Freelance Writer & Editor

2000-2004 Editor, *Minnesota Literature*

1991-1997 Editor and Founder, *Artist's Voice*, The Southern Theater

EDUCATION:

B.A., Political Science, University of Minnesota, 1977. Ongoing coursework in writing.